

A circular, black and white photograph of crumpled aluminum foil. The foil is highly textured with many sharp, irregular folds and creases, creating a complex pattern of light and shadow. The lighting is dramatic, highlighting the metallic sheen and the intricate details of the crumpling. A vertical text overlay is positioned in the center of the image.

B L A C K S U N N

2 0 1 9

f e l l

s k y

t h e

b e l o w



The kroma field



a
t
h
o
u
s
a
n
d
c



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s u b m i s s i o n



The kroma field



S
e
I
p
o
q

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m y s t e r i o n s

m o n o p h o b i a

WHEN I WAS A VIKING | MY FRIEND HE WAS THE RAVEN.

THE KROMA FIELD

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2019

2019

below the sky fell

a thousand cuts

submission

bodies

mysterons

monophobia

recorded at black box, england

made in england

V

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